

Our Cats

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Camera study by Peter Clayton

NOVEMBER 1955

1/6

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Our Cats

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Published every month with the best possible features and illustrations and circulated to Cat Lovers of every kind throughout the world. Our editorial purpose is :

- (1) to spread a wider understanding and a better appreciation of all cats, their care and management ;
- (2) to encourage in every way the breeding, handling and showing of pedigree cats ;
- (3) to work for the suppression of every form of cruelty to cats ;
- (4) to act as a link of friendship and common interest between cat lovers in different parts of the world.

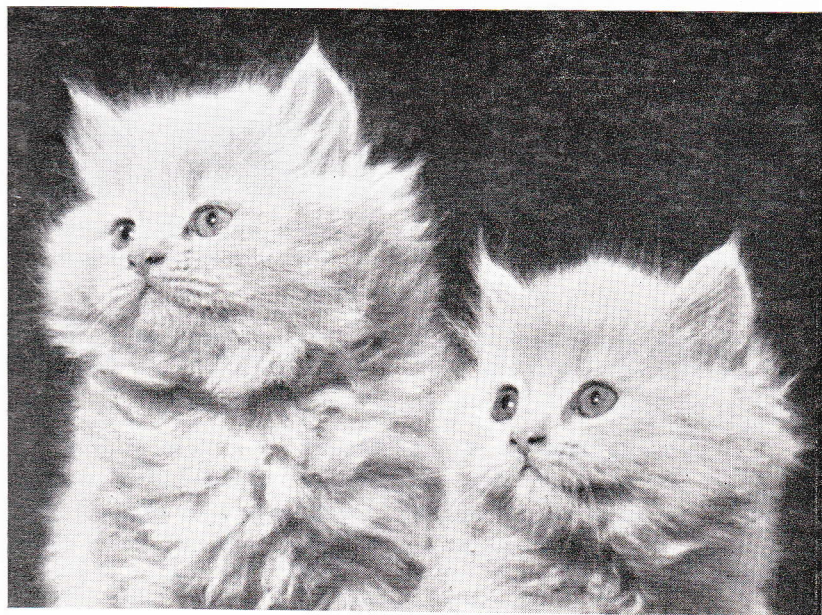
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Managing Editor :

ARTHUR E. COWLISHAW
4 CARLTON MANSIONS
CLAPHAM ROAD, LONDON, S.W.9

THE MAGAZINE THAT SPANS THE WORLD OF CAT LOVERS



LENDREENA MAXIMILLIAN and MINTY, litter brother and sister, are 1954-bred Creams sired by Ch. Tollerton Talisman. Maximillian, now a cat of exceptional size, is the special pet of Mr. Vaughan Reynolds, Editor of the "Birmingham Post," and Minty (on the right) lives with a lady owner in Belgium. Breeder is Mrs. L. Dyer, of Selly Park, Birmingham.

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Mrs. Agnes Bushby, of New Zealand, arranges some of her unique collection.

An International Cat Family

By MOLLY G. ELLIOTT

THE world's cat lovers have included celebrities like James Mason, Collette, Michael Joseph and Ella K. Maillart. Some races have even worshipped cats. To-day, thousands of ordinary folk—including me—love cats for their practical, whimsical individuality.

Mrs. Agnes Bushby, of Auckland, New Zealand, feels the same way ; yet, although she is

an ardent S.P.C.A. committee woman, she doesn't own a pet. She considers it inhuman to keep a cat in her city apartment.

She collects model cats instead and her collection totals over 400 gathered during the past 43 years.

The foundation member, a black monster called Dick Whittington, dates back to World War One when he was

given to Mrs. Bushby as a good luck gift. Now he stares from her desk in the Globe Sewing Machine Company's office.

If you are unprepared, you would be staggered to see a row of china cats, all about twelve inches high, watching you through a plateglass window as you walk along the corridor : meditative cats, smiling cats, smug and smooching cats.

Right off, I lost my heart to Kitty O'Shea, an emerald-eyed, white charmer speckled with green shamrocks. She bends her head and arches her back so beguilingly. Fergus Parnell, like another Irishman of the same clan, keeps an appreciative eye on Kitty. He's the black dandy squatting at the opposite end of the shelf.

Kitty, Fergus and their friends stand on top of slide-fronted glass cabinets specially built to house other members of Mrs. Bushby's international cat family.

A Honeymoon Reminder

Where do they all come from ?

Many, like Mrs. Bushby herself, hail from Australia. Folk see or hear about her collection and donate yet another exhibit. Mrs. Bushby welcomes and loves them all as if they were alive.

Some gifts have a history, like the little china couple in evening suit and leg-o'-mutton-sleeved gown. The boy cat kneels to propose to the girl cat, simpering behind her scarlet fan. This dainty ornament, called " Young Love," is 200 years old.

Puss-in-Boots, inscribed " Palmerston North," came from a lady who bought it on her honeymoon in that town over 50 years ago.

Café au lait Siamese cats with sepia-tipped ears and tails occupy the best part of one whole shelf. The most recent addition, a reserved beauty, although made in Denmark's Royal Copenhagen potteries, was purchased by Mrs. Bushby's niece in Sydney.

Some of these cats have made even longer journeys.

A honey-coloured glass cat with four kittens each no longer than a half-inch, represent the exquisite workmanship still filtering south from China.

England contributes a white Spode puss, its tail following the symmetrical curve of its haunch. Roses, thistles and leeks, signifying England, Scotland and Wales, brighten the backs of three cats like those I fell in love with years ago on the souvenir stall at Marylebone Station. Maybe, they're the same ones !

A star crystal cat arches its back like a bridge over a blue ashtray. Czecho-slovakia produced this item.

The movie cartoon character, Jerry, chin on floor but tail rampant, was handmade in an Italian pottery. Figaro and Felix also hark back to Hollywood.

Cats ! They peer from every corner and shelf—a seven-piece cat orchestra, a " Hey-diddle-diddle " brass knocker, a cat teapot with tail for handle ; even a silhouette of Pacific pirate Bully Hayes' legendary and vicious mascot spitting from the wall.

Red cats, green cats, mauve, blue and spotted cats—they sidle and slither, roll and romp along the shelves. Glass cats, porcelain cats, plastic, wood and even soap cats—and each more attractive than the last !

Perhaps the *pièce de résistance* is the apricot velvet mechanical kitten that stalks and squirms after a metal butterfly suspended on a wire in front of its nose. That came from Sydney, too.

Although sewing machines occupy most of the shop and are its *raison d'être*, customers seldom get down to business without admiring Mrs. Bushby's cats—and how she enjoys showing them !

How much are they worth ?

" I really don't know, dear," says Mrs. Bushby, stroking Fergus Parnell. " They're pretty valuable, I expect, but all the money in the world wouldn't buy a single one—big or small."

Pity—but I can take a hint ! You see, I did think of offering for Kitty O'Shea, but I couldn't bear to part her from her dashing Fergus.

An Innocent Abroad

By P. M. SODERBERG

Author of "Cat Breeding and General Management" and other widely-read books.
Chairman of the Siamese Cat Club.



PERHAPS that word "innocent" requires some explanation, for here it is used in the best French sense of being innocent just because one is ignorant.

As this was to be my first judging engagement in Paris, it was but natural that I should look forward to the event with considerable pleasure, but as I had heard a good deal about foreign shows, this anticipation was mingled with some slight apprehension.

Had I not been told that a three-day show was not only exhausting in itself, but that each day I should not be able to retire to bed until midnight at the very earliest?

Of course, I had also been informed that foreign cats as a whole were far below the standard of those seen at shows in this country.

And finally, I suppose inevitably, there was the problem of the foreign fancier whose fury when his cat was passed over in the awards was something which had to be experienced to be believed.

Thus, if such statements could be believed, the week-end abroad was to be something of an ordeal, and any English judge was bound to return home exhausted and lucky if he had managed to remain all in one piece.

Fortunately I know my Englishman and his habit of exaggeration, so I went off on this trip with no preconceived

ideas at all. I was prepared to wait and see. Perhaps I did have an advantage over some of those who had recounted these gloomy details, for I had some French even if it was rusty from lack of use since Hitler made his contribution to the difficulties of foreign travel.

Now, after this preamble, I can start to tell my personal story, but it is not my intention to write a show report in the accepted sense.

Plenty of Work

The atmosphere was set at Orly airport where, as soon as the other English judges arrived, we were met and conveyed by private car to Paris, and straight to our hotel. This gesture of hospitality was the keynote of our stay in Paris. We were not fêted to the limit of endurance, nor did we hit the high spots of Paris, but throughout our stay we were shown the greatest consideration and real friendliness. I wondered several times whether foreign judges who came to this country are treated as well. I could not answer this query, for I had no personal experience to draw upon.

There was indeed plenty of work to be done over the three days, and very little leisure, although our hosts generously made it possible for us to spend a couple of hours at the Marie Antoinette Exhibition at Versailles. Apart from that pleasant interlude, we were on the job all the time, and after the evening meal, only too ready to return to our hotel to

put our feet up or just retire to bed.

For those who organize and those who judge, a three-day show is indeed arduous. And in this connection I must mention Mme Ravel, the only personal reference I intend to make. Her thoroughness and downright hard work were really fantastic, and throughout she remained good-tempered as well as cheerful. No mean achievement that !

The show hall was beautiful, for it consisted of several salons belonging to a large hotel. Richly ornamented and with walls and ceilings painted, one was back to the elegant days of the French salon. Huge candelabra hung from the ceilings and cast a soft light on the cats who seemed not in the least moved by the sumptuousness of their surroundings.

Judging Made Easy

The actual judging was carried out in rings set up in rooms which had natural lighting. The method of judging, by which cats were brought to the judging ring and placed in pens arranged to form three sides of a square, appealed to me. All the cats in a class were on the spot, and there was no chasing from one line of cages to another as often happens in England in classes other than the open. Four stewards, all of whom were both efficient and helpful, made the task of judging pleasant and speedy, and at no time in the day could a judge become hemmed in by spectators, for the rings with their barriers kept all intruders at a comfortable distance.

In temperament, the cats, I suppose, were the same as cats anywhere else. Some obviously disliked the show pen, while others were unmoved by what must have been a rare occasion, for the chances of showing are not as frequent abroad unless long journeys are undertaken.

I judged Siamese and Chinchillas. The Siamese as a class were not as good as over here, and the best cats I saw were British-born or bred from recently imported British Stock. French-bred Siamese did not match up to English standards.

During the three days I saw all the cats in the show, and to my mind the Longhairs were as good even if not as numerous as anything we have on this side. Inspection of the catalogue showed in most cases that the British breeder had usually provided the foundation stock. Is that surprising when one remembers that France was over-run and occupied during the war and most fanciers had more serious problems than cats to occupy their attention ?

Some of the Blues were brilliant, but I lost my heart to the Orange-eyed Whites, for I have never seen better specimens of this breed anywhere.

The third day was the day of reckoning, for by that time the exhibitors knew not only how their cats had been placed, but, in addition to placing, each cat had to be classified as Excellent, Very Good, Good or Fairly Good. The last qualification is not regarded by the exhibitor with any pleasure.

To save a lot of trouble I went round the Siamese section to take my grilling, if that was what was in store for me. Actually I had only one fear, and that was whether my grasp of the language would be adequate for the occasion. For an hour I talked with the Siamese exhibitors who showed me the greatest kindness. We had a lengthy discussion on the breed and the individual exhibits, and, what was most important, parted the best of friends. One lady even kissed me on both cheeks, which I considered a charming gesture to a foreign judge who had been nothing if not critical.

I do not wish to discuss the merits of three-day shows, but I was impressed by the careful way in which the cats were taken home or to hotels each night and returned all fresh and bright next morning. I am sure that no cat felt as tired as I did on the Sunday evening.

To me this week-end was both enjoyable and memorable, and if I have learned nothing else I can now talk to French cats in their own language. It is a language only understood by those who like cats.

Reproduction

By A. C. JUDE

Our popular contributor on genetics responds here to the many requests he has received—mostly from novice breeders—for more information about the various aspects of reproduction. This is the thirteenth article in a fine new and exclusive series to help and encourage our readers all over the cat world. This month Mr. Jude digresses to tell you all about the three years of experimental breeding which has taken place with a fascinating new mutation—the Rex cat, the existence of which was first revealed in OUR CATS in 1952.

A FEW days ago, I had been reading a new and involved technical book. Feeling I had done enough study for the time being, I replaced the book and selected one of easier reading. It was Frances Simpson's "Cats for Pleasure and Profit." This book always fascinates me. It was published in 1920, and when it was written, it was a faithful recording about fancy cats of the time.

The fascination comes mostly through the illustrations. There in the book are photographs of cats of different breeds who, if exhibited to-day, would almost certainly be passed over because of their poor "type." Yet in their day, they would have been rightly acclaimed for their beauty and nearness to the standard of perfection. This outstanding change in type, especially in respect of the heads of Persians, is so striking that one is almost forced to mentally wander back over the intervening years, and realize all the plodding and patience which fanciers of the past must have exercised, in order to make available the many highly cultivated forms of to-day.

In the very beginning of a fancy, all interested persons are pioneers. They have precious little to work with; their part is to improve what there is, and to seize every opportunity to build up something better, or fresh, for the future. In this exciting situation they co-operate without petty quibble, and collectively they eventually produce a wide range of colour and form, to be accepted and enjoyed by the fanciers who follow.

Of Major Importance

It is noticeable when reading Frances Simpson's book that there have been only few additions to breeds, and few colour or other variations since that time. Most of the real pioneer work came before. This rate of change or addition is similar in all fancies, and is due to the fact that as a fancy ages, the possibilities for change or addition become narrowed down—the big majority of possibilities for something new have already been produced.

Therefore, a mutation which may occur in the Cat Fancy to-day could well be a matter of major importance. In the early stages of the Fancy the advent of a mutation certainly was looked upon as important. It was realized that any mutation might well prove to be a valua-

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ble stepping stone to still further interests, and consequently every opportunity was given, and taken, to either prove or disprove its value.

To-day, unfortunately, the attitude to something new seems a little different. There is—at least in places—a reluctance even to consider the something new, even before the chance of explanation or value has been shown. Of course, it is quite right that anything new must be thoroughly tested and examined before it is allowed to circulate in the Fancy, or be accepted as a desirable thing. The Governing Council of the Cat Fancy has recently taken still further steps to ensure this, and therefore it is quite unrealistic not to give full opportunity for the something new to be given its chance to show its worth.

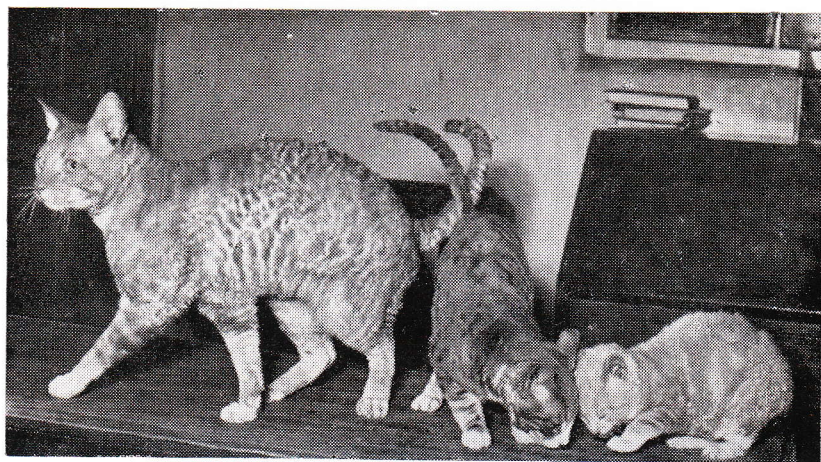
It was C. A. House who said : "personal feeling and sentiment are so often allowed to overrule logic." If we accept "logic" as meaning the science of reasoning, and if there is an ignorance of the facts of the science of breeding, there can be no reasoning, and therefore any argument against becomes quite illogical.

It is not surprising that, more often than not, it is the fanciers with small

knowledge of the science of breeding who would flatly turn down the development of anything new. It may be remembered that about three years ago I reported the discovery of a new gene mutation in cats—one which produced the rex type of coat already very well known in rabbits. Recently, a lady fancier said she could not help feeling that this cat was "not natural," and suggested it might be a cross between a cat and a rabbit ! Because of such an absurd suggestion, let me repeat what I have already stated in this series on reproduction.

Ordinarily, only individuals belonging to the same Linnean species can produce offspring. The cases where species hybrids can be produced are few indeed, the best known being the mule which results from the cross between horse and ass. Where this and the few other definitely known cases occur, the hybrids are normally incapable of further propagation. The reason is that their chromosomes are incompatible.

Since my report of this mutation was printed in *OUR CATS* and certain scientific journals, over three years of experimental breeding has taken place, and dozens of kittens have been produced



Kallin, the curly coated rex father, and two of his kittens who inherited his rare characteristics. This picture first appeared in our March, 1953, issue.

from the original mutant and his progeny. During the whole time Dr. A. G. Searle and myself have kept in close touch with the owners, and all matings and results have been scientifically recorded. During the last few months four matings have been possible between different rexed parents. Each of the litters has been composed only of rex-coated kittens. No normal coats resulted. We are now satisfied about the recessive nature of the gene, and that here is a true-breeding character.

The rex gene became manifest through the mating of a Tortoiseshell with an unknown male. The main effects are the shortening of the guard-hairs so that these do not over-grow surrounding fur ; a very short curly coat ; curling of the whiskers. It should be clearly understood that we are dealing with a perfectly new characteristic which could have occurred at any time on any cat. Also that the new character can be transferred to any colour or type.

Experiments with Rabbits

The rex gene of the rabbit was manifest on a coat of grey colour, but this was improved to a chestnut shade, and when established the breed was named Castorrex. The mutation occurred in 1920 from breeding stock owned by a French priest named Monsieur L'Abbé Gillet. The adult fur was about half an inch long, and when examined showed a fairly even distribution of the usual longer and stronger guard-hairs. They were, however, of modified and shrunken form. The whiskers too were short and crinkled.

With the establishment of the Castorrex, crossings were made between these and the normal-coated Chinchilla rabbits. This produced all of wild-grey colour in the first generation, and all were normal-coated. But when the F_1 generation was mated *inter se*, segregation was as expected, and of 89 F_2 animals, 73 were normal-coated, consisting of 54 wild grey and 19 Chinchillas ; and 16

were rex-coated. The theoretical expectation was 67 to 22. When Chinchilla-rex was mated with Castorrex, 27 Castorrex and 35 Chinchilla-rex were produced, and it appeared that the Gillet rex was behaving as a simple recessive to normal.

Further experiments were carried out to produce sixteen varieties in F_2 , the object being to produce blacks, blues, chocolates and lilac-rex. If Castorrex were used it inevitably meant that the ticking of the wild rabbit would appear in each of the colour groups, and that there would be both normal and "rex"-coated in F_2 . This gave the prospect of only one lilac-rex in 256. When Castorrex bucks were mated with normal-coated lilacs, all the F_1 were wild grey in colour, since the Castorrex carried this dominant factor. Also, the normal coat of the lilac used gave the factor for normal fur.

This generation mated *inter se* gave the sixteen varieties—8 colours with normal fur, 8 colours with rex fur. The actual figures were 420 normals, 104 rex. Of the 420 normals, 335 were agouti, and 85 were selfs. Of the 104 rex, 78 were agouti, and 26 were selfs. Of the total of 524 produced, two were lilac-rex, giving a figure of one in 262 against the one in 256 anticipated. And these lilac-rex also proved to be true-breeding for their like.

Who Will "Take Over ?"

Details of the early investigation of the rabbit rex gene have been given to show what is done in such cases as these, in order that the technical points can be cleared up. It has not been necessary in the case of the cat to make the breeding tests so extensive, but nevertheless, all the necessary technical information has been obtained.

The stage has now been reached in the case of the rex cat, equivalent to that reached in the rex-rabbit notes above. In the case of the rabbit, selective breeding was carried out in order to rid the

curly nature of the hair while retaining the very short dense and plush-like coat now well known and characteristic of Rex rabbits. The majority of rabbit breeds have now been rexed.

The difference between rex and normal rabbit-coats in quality is outstanding. And by a similar process of selective breeding there is little doubt that the same can apply in Shorthair cats. My opinion is that here we have a mutation in cats the importance and possibilities of which have not occurred in the Cat Fancy in years. It will be a matter of regret if its development is neglected. Apart from the future improvement possible in Shorthair cat coats, the curly coat itself can easily be established in all colours from the present breeding stock. The black coat is especially attractive by virtue of its

curly appearance, while the blues, creams and blue-creams are quite distinctive.

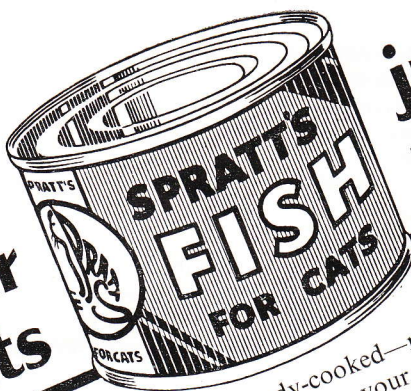
I wish to thank the two lady owners of the original mutant for agreeing in the first place to bring the new coat to its present stage. This has entailed much expense and time in rearing and keeping all the stock necessary. Having carried out the promise, they now feel the time has come to be relieved, and they wish fancier-owners to take over.

It is sincerely hoped there will be a response, so that the results so far achieved may not be lost to the Fancy. To anyone interested in purchasing the stock, I will supply the name and address of the owners, and give any further information needed. My address is 3 Hill View Road, Mapperley, Notts.



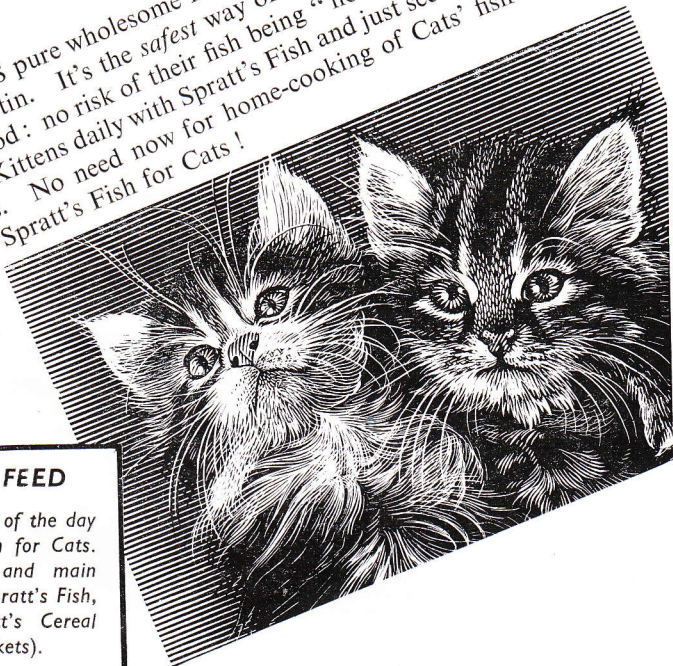
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Bladder Troubles

By M.R.C.V.S.

Bladder Distension

The urinary bladder is normally situated in the pelvic cavity, but when greatly distended it protrudes well into the abdominal cavity causing a distension which whilst not always obvious to the eye, can at once be detected by the hand.

Bladder distension is all too common in the cat (nearly always a male) owing to blockage of the urethral outlet by sandy material. This sabulous deposit is thrown down in the bladder in consequence of a decreased acid reaction of the urine. Thus the preventive treatment is largely a matter of acidifying the urine by means of drugs.

The cat with a full bladder exhibits uneasiness, dullness and sometimes loss of appetite; tries unsuccessfully to urinate at frequent intervals, perhaps passing just a few drops; cries plaintively and has an anxious expression. If one grasps the posterior portion of the abdomen in one's hand, a hard circular body (like an orange) will be felt, pressure upon which will provoke pain.

A Critical Condition

With every hour the bladder is becoming more and more distended, until finally it becomes paralyzed and unable to contract to force out the urine. Soon it will become very inflamed and its mucous lining change from a pale pink, through dark red to black. The condition is one of great urgency, the mere suspicion of which should send the owner speedily on his way to a veterinary surgeon. If not relieved within about 36 hours, the cat will likely die.

Surgical intervention is the only hope, and this is often extremely difficult as the urethra has a lumen roughly about half the thickness of a match stick. As an immediate measure of relief, the

surgeon may draw off much of the urine by means of a hypodermic syringe, passing the needle through the abdominal wall directly into the bladder.

Then at greater leisure he will endeavour to unblock the urethra by the operation known as urethrotomy. Only an absolute expert at this operation is likely to succeed. Even he may not do so.

One might think that the more obvious procedure would be to pass a catheter. But this is frequently impossible because the pressure of the instrument only serves to pack the deposits into a more compact mass. Anyway, such a preliminary endeavour should not be omitted.

Inflammation of Bladder

Also known as cystitis, is a very painful condition, giving rise to great restlessness, loss of appetite, increased temperature, straining to pass water and actually passing it. Thus there is no alarming distension of the bladder as has just been described. There may be spots of blood in the urine. If the surgeon rules out urethral obstruction, he may proceed to treat the cystitis by means of injected antibiotics such as penicillin, terramycin, etc., or by giving one of the sulpha drugs (so-called M & B) by mouth.

This treatment, with plenty of fluids to drink, will generally cure the condition, when it arises as a pure bacterial infection. Even when it complicates obstruction these drugs are invaluable, though quite ineffective without the necessary surgical intervention.

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Nine Lives and Seven Toes

By PAULA KELLY

LADY DORIS VERNON, of Hanbury Hall, near Worcester, is the proud owner of three very unusual cats. They're not unusual in colour or breed, although remarkably nice to look at—particularly if you have a weakness for the Ginger Persian species.

Their claim to distinction lies in their toes. Ginger Boy, Tiger and Christopher have seven toes on each foot, and very proud indeed they are of their pedal superiority.

When Lady Vernon introduced me to these beauties I felt rather alarmed, and wondered if it was

the usual thing for Ginger Persians in high social circles to have a monopoly of toes. My own cat, a rather charming little tabby, seemed somewhat lacking in comparison, and I wondered vaguely if he'd been done out of any toes !

Lady Vernon hastened to reassure me that the breed is indeed very exclusive. She has had these three since they were quite small, and treats them as members of the family.

There is in fact a fourth cat, Susie, who should be mentioned if only to state that she suffers from an inferiority complex. This may be due to the fact that she is

not (strictly speaking) out of "the top drawer" socially—being a small black stray; or what is more likely, that she is only equipped with the normal number of toes. She certainly saves time over washing, but hates having her leg pulled about any physical shortcomings!

Despite this, she is permitted to dine at table—the cats' own table—with the other three, and to share in the excellent menus.

Lady Vernon, great friend of Nancy Price, the actress (also a cat lover and a rare worker for feline causes), at one time owned fourteen cats. When she travels up to London the cats miss her dreadfully.

Widely travelled and greatly interested in art, music and gardening, Lady Vernon never tires of talking about cats. She thinks the world would be a very dull place indeed without them.

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SOME NEW BOOKS

Reviewed by the Editor

Pedigree Cats, by Rose Tenent (Crosby Lockwood 16s.).

The author has done extremely well to get her subject into 140 well-printed and well-illustrated pages. The photographs, there are forty-one of them, are particularly good and it is obvious that care has been taken over their selection. Miss Tenent already has one successful cat book to her credit, "*The Book of the Siamese Cat*." This should be another winner because she has managed once again to write with clarity and authority on the origins, characteristics and salient features of all the breeds. This book is never dull. There are chapters on the Longhair and British Shorthairs, Manx and Siamese, general care and management, breeding and exhibiting, stud cats, illness and even one devoted to pedigree cats abroad.

Let's Keep a Pet, by Sidney Denham (Thomas Nelson & Sons Ltd. 8s. 6d.).

This is a welcome addition to the well known "Let's" series of books for youngsters—let's do this and let's do that! Mr. Denham will require no introduction to our readers as he is the Chairman of the Abyssinian Cat Club and the writer of the popular feature which appears at intervals in this magazine under the title "Cats in Paint and Print." None is better qualified to give advice to young pet owners and to convey it in a fluent and common-sense style through the medium of the printed page. We certainly recommend this book as a seasonal gift and would indeed like to see a copy being handed out to every youngster at the point when he or she takes on the responsibility of pet ownership. Mr. Denham starts off on just the right note.



He is emphatic in chapter one that no one should even consider keeping a pet unless they are prepared to give it that full measure of love and attention it needs for its happiness and health. Over fifty pages are devoted to cats and kittens and the remainder of the book deals with dogs, rabbits, birds, mice, rats, hamsters, tropical fish, etc.

Mischief Again!, by Enid Blyton, photographs by Paul Kaye (The Harvill Press 6s.).

This is a second book about that engaging little character the Laughing Kitten, Tinker. Floppy the puppy reappears and the able team of Blyton and Kaye have managed once again to produce a series of chuckle-provoking pages. The fifty photographs are superb and those who have kept a kitten will understand the interesting possibilities which its lively antics can provide.

Cat Stories, by Elizabeth Coatsworth (Publicity Products 5s.).

An appealing little book with lots of illustrations in colour. Eminently suitable for the Christmas stockings of children who can read. The short stories and verse are strikingly illustrated by Feodor Rojankovsky. Good value for money, this book.

Gallery of Cats, by Curtis Mayborn (Associated Publishers Inc., Dallas, Texas \$1.50).

This is a very fine collection of photographs presented as befits them on a page of generous size 12 in. by 9 in.

wide. Each has been selected at some time or another for use in museums, publications or in competitions. Reproduction is in gravure which tends to soften down the lines and detail and the result is very easy on the eye. Mrs. Ted Mayborn, of Dallas, Texas, is a great lover of cats and a photographer of considerable reputation in the States. Perhaps one of the nicest tributes to her skill was paid by the Director of the Dallas Museum of Fine Arts (where an exhibition of her work was staged) who wrote: "Normally I would react to photographs of cats just like I would to photographs of babies—that is, I think that they all look alike and are of interest mainly to their parents! However, your exhibition of photographs was really triumph in transcending ordinary 'cat material' and making something quite distinctive. Gallery visitors were tremendously impressed with the imaginative quality of your work."

Your Pets and Mine, by James Norbury (Max Parrish 8s. 6d.).

The author is well known as a broadcaster and many of his appearances have been with George Cansdale. In this practical book he writes as an expert, making available for the first time the

fruits of his varied experience and telling boys and girls what fun keeping pets can be. The line illustrations are by Pat Milne; they show some of the fifty common and uncommon pets referred to in the text and various types of recommended cages.

Cat Book, by Beverley Nichols (Thomas Nelson 7s. 6d.).

A few reflections suitably illustrated from one of Britain's best known cat lovers. In his introduction Mr. Nichols says: "All round the clock, the cat has something to offer—a sudden posture of savage grace; a strange quick glance to right or left, as it hears some sound of magic or of danger that is denied to us; an unaccountable leap or scuffle as it responds to the sheer joy of living. Some of these moments we have tried to capture in this book."

Should any of our readers encounter difficulty in obtaining any of these books through the normal trade channels, we shall be pleased to place their orders. A remittance for the price indicated should be sent, plus 6d. for postage and packing. All remittances should be made payable to OUR CATS MAGAZINE.

Let's go to a Show

We urge our readers to attend as many cat shows as possible. There is no better place at which to meet old friends, to make new ones and to pick up useful points about cats, their breeding and general management, from experienced fanciers and exhibitors. Brief details of the show programme for the 1955-56 Season are provided below for the information and guidance of readers. The list may be revised from time to time as fresh information becomes available.

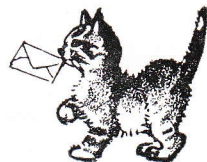
1955	Promoted by	Venue
7 December ...	*National Cat Club	London
1956		
5 January ...	*Notts. and Derbys. Cat Club	Derby
31 January ...	*Southern Counties Cat Club	London
11 February ...	Surrey and Sussex Cat Association	Epsom
11 February ...	*Lancs. and North Western Counties Cat Club	Manchester
25 February ...	East Anglian Cat Club	Venue to be fixed

* Denotes show with Championship status.



Correspondence Corner

Readers are invited to send contributions to this feature and so to join in the useful exchange of ideas, experiences and knowledge. Letters should be concise and deal preferably with items of general interest.

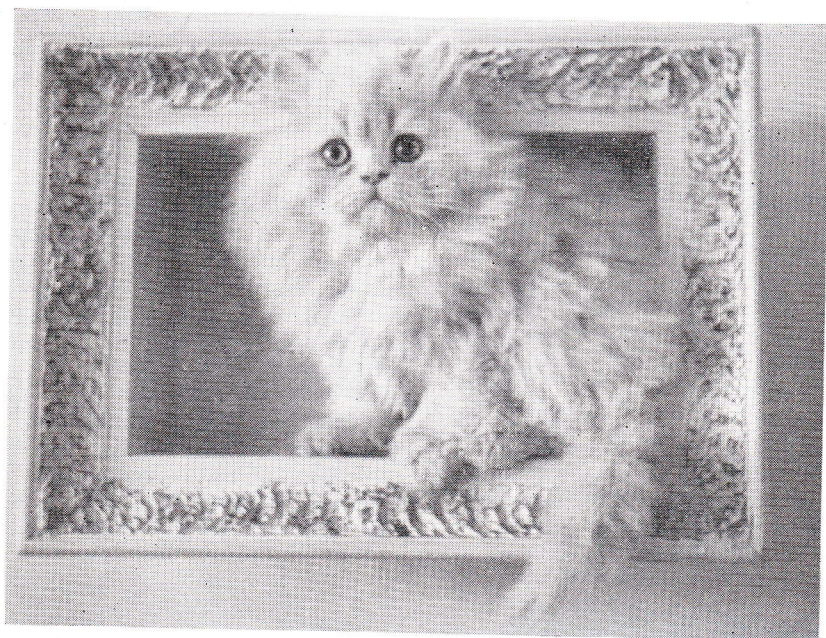


Another Australian Visit

DURING my recent visit to Australia I took the opportunity of visiting Mrs. Vize, who recently went to Sydney to live and took with her some of her well-known cats. Mrs. Vize has asked me to convey to all her friends in the Fancy her warmest greetings. Both she and her husband are very well and are busy on a new bungalow that is being built on the borders of French's Forest, some ten miles from Sydney in a beautiful situation, with glorious views extending to the sea and surrounded with

orange, grapefruit, lemon and nectarine trees. These are now in bearing although it was technically winter. I sampled some of the excellent fruit.

The cats, including Ch. Astra of Pensford and the lovely Cream she took out as a kitten, are in excellent condition with splendid coats. She is confident that the Cream will be an outstanding cat and certainly his present appearance would indicate it. Mrs. Vize told me that she had an anxious time with Astra on the journey out when in the tropics. However, he survived and is now in first-class condition and siring well.



MYOWNE CREAM BUNNE, bred by Mrs. Nash, is the young Cream male who was taken out to Australia by Mrs. A. Vize. This picture was taken last Christmas time at three months.

Mrs. Vize has had judging engagements in Sydney and Melbourne and will doubtless be in great demand. She is very happy in her new location living next door to her daughter, whom many will remember. Five cats are in the family, Astra, the Cream male, a lovely Black Longhair, a Siamese and an outstanding Silver Tabby kitten she rescued from the ship on which she travelled out. Unfortunately, the antecedents of the kitten are quite unknown but it has the most beautiful markings and could well be a prize winner. The cats are at present housed with the other animals belonging to her daughter (goats, etc.) but nice new houses are being built and they will have a very happy home with an unlimited area to explore.

I met a few other "cat people" in the other State Capitals in Australia and saw some of the cats. With my unspecialized knowledge I could only admire their wonderful coats and robust appearance. They appeared to be less typed than we are accustomed to see but had full round eyes of good colour. Chinchillas are more ticked than our show specimens but have magnificent coats and are mostly larger with good bone and stamina.

A very active Cats' Protection League exists in most State Capitals and I was able to meet Miss Smith, who is very active in the Melbourne district.

I was informed that cats are increasing in popularity and shows are being more successful with an increasing number of exhibits. Few domestic cats are seen in the cities but in the country they are more numerous and very well-cared for. The climate is, of course, perfect for them.

In a tour throughout India I was able to see many cats. They are mostly of the Burmese type but very lean and hungry looking—they seem to be generally uncared for as are the pie dogs which appear to be unowned and unwanted. Such indifference can be very distressing to animal lovers. I saw no Longhair cats throughout India and strangely enough no Siamese, although I heard about some

in private possession. No doubt the climate and conditions must be very trying for those with heavy coats.

There is so much more that I could write that might be of interest but I feel that already I have trespassed greatly on your space, but I thought perhaps some of your readers might like some first-hand news of Mrs. Vize, whom they know so well.

Mr. S. L. Barron,
Hillingdon, Middlesex.

THE CAT IN THE BAG

On the Continent all the fun goes on in the third-class carriages.

I have just returned from a visit to Spain where I made the short journey from Toledo to Madrid in a third-class carriage and sat opposite a couple with five children, barefoot and in rags. There was also a dog.

When the ticket collector came round, the parents failed to produce tickets for the youngest child and the dog. A great noise and argument followed and reached a point where the obstinate father invited the ticket collector to throw the child and the dog out of the window! At this I intervened and offered to pay for the dog.

That the Inglesa should choose to save the dog rather than the child so stunned everybody that the father rose to the occasion and agreed to pay for the child. Satisfied, the ticket collector departed, but not, as it happened, the victor, for the mother at once reached down among her bundles under the seat, and, to my astonishment, drew out a baby!

Nor was this all. From the interior of a battered old bag she then extracted a mangy looking cat and, with a huge grin of triumph, held it up for all to see!

Sylvia Schweppe,
London, W.I.

[This interesting letter was sent to the London "Evening News," to which newspaper our thanks and acknowledgment are gladly recorded.—EDITOR.]



In the Siamese World



An exclusive bi-monthly contribution by KATHLEEN R. WILLIAMS, breeder, judge and show organizer of many years' experience and now Hon. Secretary of the Siamese Cat Club, which is probably the largest specialist cat club in the world.

TO owners and breeders of Siamese cats, the highlight of the season in Britain is, undoubtedly, the Siamese Cat Club's Annual Specialist Show. The Club was formed in 1901, but owing to two wars, when shows were not held, this 1955 show was the Club's Silver Jubilee.

The entry was good and some very promising kittens of whom we should hear more in the future were shown.

There were fifteen litters. The litter pens were arranged so that the public could admire without blocking up gangways, and this gave exhibitors a better opportunity of selling their kittens. By the way, quite a number were sold. I understand one complete litter went home with new owners.

It is interesting to note that there were more exhibitors than last year, which denotes that owners of Siamese are becoming increasingly show conscious.

Shown for the first time, were two male Lilac Pointed kittens, bred by Mrs. A. Hargreaves. I saw these kittens when they were about six weeks old; their little pink noses, delicate lavender coloured points and white coats

were most attractive, and they were of goodish type. The parents are Blue Points.

Mrs. Hargreaves had no idea that the parents carried the C.P. factor, which must be way back in their pedigree. However, there it was all the time, as the resulting two Lilac Points in the litter proved. The kittens caused a great deal of interest, although most people expressed the opinion that Seal Points would always remain the most attractive for they have the greater contrast in colour. As usual Seal Points dominated the show.

A new feature in the show was a class of "Not So Good" cats, the object being to explain their bad points to novice exhibitors and breeders. This innovation proved a great success. So many people gathered round Mrs. Duncan Hindley that she had to use a microphone in order to be heard. This is a feature that could be used with variations at Club meetings.

The Best in Show judging was watched by a great number of people, who were able to see each judge handle the exhibits. In the absence of Miss K. Yorke, who had to leave early, Mrs.

Hindley presented the Best in Show rosettes.

Best Adult and Best Exhibit—Mrs. H. Dadd's Sabukia Sir Galahad ; Best Female—Major and Mrs. C. S. Rendall's Chatwyn Claire ; Best Male Kitten and Best Kitten—Miss D. Well's Daybreak ; Best Female Kitten—Miss Ann Codrington's Watermill Trinkabella ; Best Male Neuter—Brig. and Mrs. N. Rossiter's Pr. Mirza Taklif ; Best Female Neuter and Best Neuter—Mrs. K. Hooper's Behenta Yu Phin.

Exhibits brought out to be judged for Best in Show were Mr. Neil Todd's B.P. adult, Kanawana Kym, Mrs. M. Foxwell's S.P. adult, Firesprite Cheta, Mr. E. Russell's B.P. kitten, Ruselon Fernishenazi, Mrs. C. F. Watson's S.P. kitten, Milori Banzi, Miss H. Laurence's C.P. kitten Chocolate Hilary. Mrs. K. Hooper's Behenta Yu Phin (sired by Salewheel Simkin) also achieved the Best Neuter award at the Siamese Show *last year*. As I purchased Yu Phin for Mrs. Hooper I cannot help feeling a personal interest in her achievement.

On the 14th of October I had the

pleasure of presenting some of the winning cats on the I.T.A. programme "Pets Parade," produced by Miss Julia Bull. During the run through the cats were rather restless but when the live programme was transmitted they were perfect.

* * *

Shall we leave shows for a moment ? Yes ! On this page is a picture of Mrs. Godfrey Davis's litter. She writes : "The last war is indirectly the cause of these kittens being born. A friend of mine moving in 1939 to a 'safe' area, left a lovely male Siamese to be destroyed. He was with me for three years, not attempting to go back, although the house was only a few hundred yards away. When she returned 'Sy' went with her. By this time I was so besotted with the breed, that a kitten was at once purchased. In 1948 Billie Thatcher bought one of my kittens, who is now the famous Tai-Lu of T.V. and known to children all over the world. These kittens are Tai Lu's grandchildren."



Mrs. Godfrey Davis's nice Siamese litter is referred to above.

Back to the Shows. The Herts and Middlesex Cat Club Show had the bad luck of a really wet day. Show managers deserve better treatment from the clerk of the weather, and we all offer our sympathy with the sincere hope of a good day next year. Only fellow show managers can fully appreciate the work that has to be done to put the show on and the clearing up afterwards.

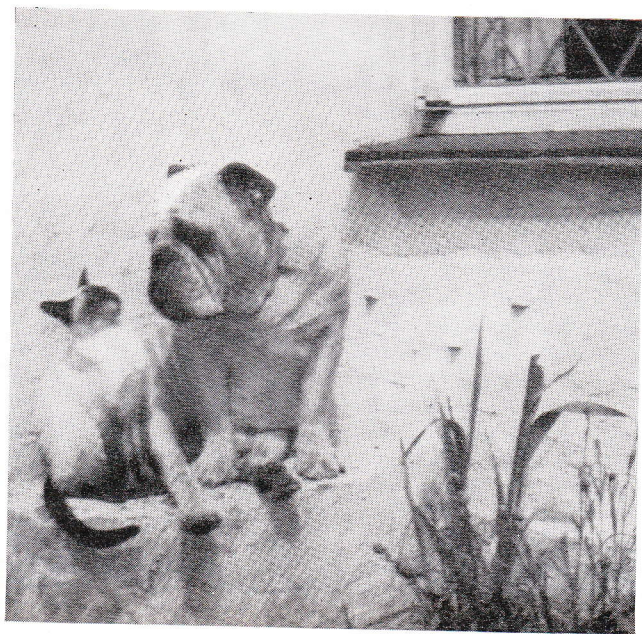
The success of any show is dependent on two factors—the entries received and the support of the public. If there are too many shows on top of one another, it is logical to suppose that both will suffer. In the space of five weeks and one day there were six shows : Herts and Middlesex Ch. Show, Sept. 23rd ; Blue Persian Society Ch. Show, Oct. 4th ; Siamese Cat Club Ch. Show, Oct. 7th ; Edinburgh and East of Scotland Show, Oct. 13th ; Southsea Cat Club Ch. Show, Oct. 19th ; Midland Counties Cat Club Ch. Show, Oct. 29th.

The entries at some of these were definitely effected by this “crowding in.” True, the Southsea Cat Club Show alternates with the South Western Cat Club. I believe this to be one of the major problems facing the Cat Fancy to-day and while I think there is still a tremendous public for our shows, the interest may not be sustained—if this crowding of fixtures is allowed to continue.

Perhaps the time has come when exhibitors should have a greater say in the fixing of show dates ?

* * *

Now that the cold weather is upon us once again, I should like to remind cat lovers of the danger that lies in loose electric flex. Kittens are especially prone to play with anything movable, and it is a letter telling me of the writer's sad loss that prompts me to remind you again. The kitten was electrocuted, having chewed through a flex.



The two pets of Mrs. Putwain who are “great companions and love romps together.”

From Mrs. Putwain comes a delightful photograph of her two pets, a bulldog and her Siamese. She tells me that they are great companions and enjoy romps together. It is amazing how often one is asked if Siamese get on with other animals. They are undoubtedly very adaptable, as are most cats, but I think the Siamese particularly makes a good companion for other animals because it is so intelligent and lively.

* * *

The Siamese Cat Club of Australia held a most successful Show, making a profit of about £80. More and more interest is being shown in exhibiting, and this show revealed an outstanding increase. Some exhibitors travelled a thousand miles and more. "The committee of the Club are faced with the serious consideration," the News Letter says, "of finding a larger hall." This is good news, and a fitting reward for the hard work the Club has already done.

Mrs. Mary Hesham, of New South Wales, writes: "The entry list was excellent for an Australian show. In Sydney our Siamese entries are much smaller but grow every year. I took my six months old female kitten, a journey of nearly one thousand miles altogether, a journey made easy by the air lines who are always so kind and helpful to their animal travellers."

"Coochi Dinah, my queen, is a much-travelled lady, having come seven hundred miles from Brisbane, at the age of twelve weeks. Early last year she travelled to Melbourne to be mated to Mrs. John Reed's Holmsdale Krishna (bred by Mrs. O. Gunn). He was Best Siamese at the Melbourne Show, and his son Best Kitten. The Best Opposite Sex kitten, Bluemead Cinderella is also a much-travelled cat. Bred by Miss G. Williams of New South Wales, she left Sydney by plane the night before the Show. She was afterwards put on a plane for Adelaide where she would arrive the next morning. Dinah and

Krishna's litter arrived safely and the five strong kittens have travelled vast distances to their new homes." This letter is most interesting, and gives us some idea of the vastness of Australia.

* * *

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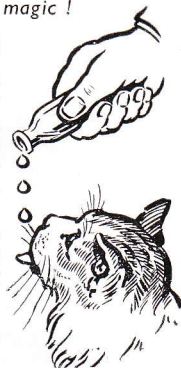
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Presented by JOAN THOMPSON

MRS. JOAN THOMPSON —popular and active figure in the Cat Fancy for many years, breeder and International judge — turns the pages of her diary to reveal the most interesting entries concerning personalities, both human and feline.

Big Day for Blues

A LOVELY warm sunny day greeted last month's Blue Persian Cat Society's Ch. Show in London. It was organized to perfection by Mrs. L. Speirs. She even thought to have the pens arranged so that the windows were between each row. We all liked the aesthetic blue draperies to hide all impedimenta under the trestles and how neat the darker blue plastic tape looked to finish off the top. The chrysanthemums supplied by Miss Christine Webster were very lovely and arrested one's attention as they were arranged on two grand pianos on the platforms. It was a very successful show and the gate was excellent.

The photographs displayed on screens at one end of the room had poignant memories for many of us. It seemed incredible that thirty years could pass so quickly and that so many lovely Blues which I handled so often in the days when I was stewarding had come and gone. It is difficult to compare cats

of to-day with those of yester-years, but in my opinion the outstanding post-war winners have smaller ears and the average eye colour is more brilliant. The only quality which has to a certain degree deteriorated is length and colour of coat. It was a treat to see at a subsequent show Mrs. Benbow's Bayhorne Ajax which so excelled in this respect, apart from his other qualities. Miss K. Yorke devoted much time to assembling the photographs and how promptly she returned them after the Show! They created a lot of interest and it is good to know that such a valuable record exists of pre- and post-war Blues.

Madame Ravel flew from Paris to judge the adult males and Mrs. Saether, all the way from Norway, stewarded for her.

Best Exhibit in Show was Mrs. McVady's female Gaydene Genevieve by Ch. Gaydene Rudolph. The winner of the male class was Mrs. Joplin's Thiepval Pedro, litter brother to Mrs. Crickmore's Thiepval Paragon. Best Kitten in Show went to Mrs. Pullen's Vigilant Melody by Ch. Foxburrow Frivolous and Best Male Kitten Mrs. Thompson's Octavian of Pensford by the same sire. Only these two were brought out from the four Open Kitten classes. Each received two votes from the panel of four judges and it was on the casting vote of the referee judge that Melody was declared the winner.

Ch. Foxburrow Frivolous was unbeaten in the five classes in which he appeared but as he was not entered in his Open class on this occasion he was not eligible to be brought out for Best

in Show. Best Neuter in Show went to that consistent winner Mrs. Davies's Priory Adonis.

Unfortunately Miss J. M. Fisher, Hon. Secretary of the Blue Persian Cat Society was unable to be with us but she was in the thoughts of us all. She sent her good wishes for the success of the Show and she would be delighted that her wishes came true, thanks to Mrs. Speirs and the support of B.P.C.S. members.

Pick of the Siamese

The Silver Jubilee Ch. Show of the Siamese Cat Club had its usual éclat and was organized with the ability and success we have learned to expect from Captain and Mrs. Williams. The advance publicity was admirable and the hall was thronged in the afternoon. The weather was excellent and just chilly enough to induce the cat-loving public to visit a show. Of course, the "regulars" are almost oblivious of weather and they turned up loyally to see the exhibits.

Siamese enthusiasts had a joyous day with over 200 Seal, Chocolate and Blue Pointed cats and kittens to admire and appraise.

Mrs. Lorentzen came all the way from Copenhagen, Denmark, to see the show and I know she enjoyed the very pleasant task of being co-opted, when her arrival was known, to steward for Mr. Stirling-Webb, who was judging adult Seal Point males and many side classes. Mrs. Andrews officiated also as steward.

Mrs. Judith Saether from Norway, stewarded for Mrs. Elsie Kent as co-steward with Mrs. Rossiter. We were especially pleased to see these visitors from Scandinavia.

All the judges and stewards were charmed with the glazed earthenware ash trays inscribed with their names and date of show, etc. I was intrigued to know how Mrs. Williams achieved the inscription on Mrs. Lorentzen's as we did not know she was coming

until two days before the Show.

The classification was generous and the classes well filled. In Seal Points seventeen males competed in the Open class and in females twenty. This class was headed by Mrs. Foxwell's Firesprite Cheta by Chinki Ranya. Other notable classes were twenty-three Novice Females twenty-one Junior Males, seventeen Debutantes in adults and many remarkable kitten classes.

The Chairman Mr. P. M. Soderberg who was referee judge, was present all day taking a lively interest in the proceedings. Seven silver spoons were awarded to the best cats, kittens and neuters and an additional one to the Best Exhibit as a memento of this Silver Jubilee fixture. What remarkable progress the Club and the breed has made in the last twenty-one years and how well it can substantiate its proud claim to be "the largest specialist cat club in Europe."

Down by the Briny

The weather was grim for the fourth Championship Show of the Southsea Cat Club on October 19th. Torrents of rain the night before resulted in an occasional patch of flooded road for those going by cars and on the day the wind and the rain never ceased. Several well known breeders assembled at Waterloo to catch the 7.50 a.m. train and it was a comfortable sociable journey down. On arrival at the South Parade Pier the veterinarians were waiting and once inside the hall the usual last minute activities made one forget the weather and the tempestuous sea rolling in beneath South Parade Pier.

Mrs. Cook-Radmore, Chairman and Show Manager, had everything well in hand and it was a most enjoyable show. The publicity must have been good as the hall was crowded in the afternoon in spite of the weather.

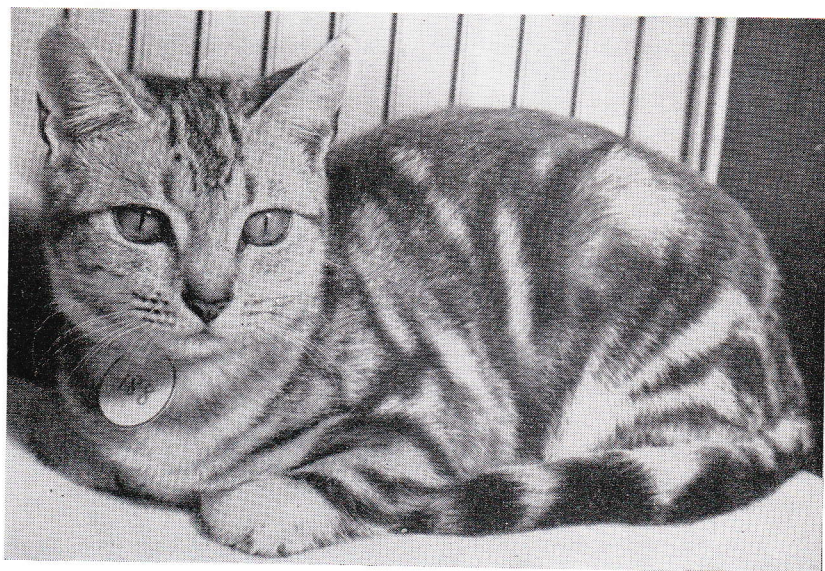
Best L.H. Exhibit in Show—Mrs. Joan Thompson's Blue male kitten Octavian

of Pensford by Champion Foxburrow Frivolous ; Best Longhair Cat—Mrs. Crickmore's Blue male Thiepval Paragon by Ch. Baralan Boy Blue ; Best Foreign Shorthair—Mrs. Dadd's Seal Point Siamese Sabukia Sir Galahad by Sabukia Scatterbrain ; Best Shorthair Kitten—Miss Wells's Seal Point Siamese Daybreak by Ch. Killdown Sultan.

Congratulations to Mrs. Crickmore on Thiepval Paragon completing his Championship. With his litter sister Ch. Thiepval Precocious, she has a very lovely pair and just what one would expect their beautiful dam Ch. Thiepval Enchantress and their Sire Ch. Baralan Boy Blue to produce when mated together although one knows from experience that the progeny of two Champions do not always come up to expectations. Mrs. Crickmore has had a remarkable post-war record of Blue winners as Paragon is the fourth Champion she has bred herself, the other being

Mrs. Culley's Ch. Thiepval Wanderer. All these Championships have been achieved in England which is one of the most difficult countries in which to breed Blue or Siamese Champions owing to the quality and quantity they have to contend with. She commenced breeding Blues by purchasing from my cousin, Mrs. Donald, Glenshee Powder Puff, a daughter of Fay of Pensford. I gave the latter to my cousin in 1939, because I thought she would be safer at Kingswood, Surrey, from air raids than if she remained in Kent with us, and our journey by car was the first we made in the semi blackout on the eve of war. Mated to Ch. Southway Crusader, Glenshee Powder Puff produced Ch. Thiepval Enchantress, winner of eight Challenge Certificates and since then Mrs. Crickmore has never looked back.

I was very delighted at Octavian's success as in addition to his supreme



Daily Herald

This fine little Silver Tabby Shorthair was thrown over the wall of a humane organization—unloved and unwanted. She was rescued and placed in the care of Mrs. E. Grant Allen, of S.W. London. By way of some repayment for the care and attention she is now receiving Silver Moonbeam has won handsomely at recent London shows.

honour he was unbeaten in the eight classes in which he was entered under four well known judges. All the ten judges officiated for Best in Show which is probably the method exhibitors like best but which is hardly practicable at London shows where anything from fourteen to twenty judges may officiate.

An innovation which has possibilities was the lovely array of photographs taken on the day by a local photographer, who worked with great celerity to photograph, develop, print and have them on view in the early afternoon. There were photographs of cats arriving in pens, with and minus their owners. I should like to see this idea carried out at a London show.

Looking Back

The show was opened by Mrs. Cook-Radmore's father Alderman H. G. Cook, so recently bereaved of Mrs. Cook. No doubt his thoughts were winging back to the first pre-war S.C.C. Ch. Show when Dr. Beddoe gave such an enjoyable luncheon party to judges and officials. One of the leading lights on that occasion was the late Mr. F. W. Western, a prominent personality in the pre-war Fancy and another one who is no longer with us, sad to say.

This Club organizes its Ch. Show in alternate years with the South Western Counties Cat Club and as it was unable to procure a hall for some years after the war owing to air raid damage this was only its second post-war show.

Mrs. Aitken gave valuable help to Mrs. Cook-Radmore before and on the day of the Show. This was very

much appreciated, as was the assistance of the Show Committee, Mr. and Mrs. Davies, Mrs. Butler and last but not least Lt. Cook-Radmore who helped at home and presided over the pay box on the day.

Winners at Birmingham

A lovely autumn day greeted the Midland Counties Cat Club Ch. Show at Birmingham. The Friends' Institute has exceptionally good lighting and it revealed the real colour of the Blues which suffer more than any other variety from a poor light.

Mr. and Mrs. Lamb organized the Show from far afield—Minehead in Somerset—but it made no difference to its smooth organization. Best Longhair Adult was Mrs. Herod's White male Carreg Cymro by Ch. Carreg Cracker. He is a fine well grown youngster for thirteen months of age. He was beautifully presented and looked a picture as he came out to be judged for Best in Show.

Best Longhair Kitten went to Mrs. Crickmore's Thiepval Enchanting by Ch. Foxburrow Frivolous, the second time this lovely kitten has achieved this honour. She has been purchased by Mrs. Magnusson, of Sweden, so I presume this was her last show in England. The Best Longhair Neuter was Ch. Thiepval Snowcloud by MacDuff of Allington, an honour she is now eligible for as she has been spayed. What a pity this lovely queen has never had a family!

In a Premier class of six Any Colour Self Longhair Neuters all appeared to be spayed females. This minor

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operation has indeed been a blessing to owners of females which are unable to breed or have difficult confinements.

Congratulations to Mrs. McVady on her Blue female Gaydene Genevieve attaining her Championship. She is a lovely queen full of quality and has such large round eyes set well apart. Mrs. Benbow exhibited a stranger, Bayhorne Ajax, another very good cat with an outstanding coat for length, texture and such a pleasing shade of light medium blue.

Now for the Shorthair "bests"! Best Adult—Mrs. Robert's Abyssinian female Selbornechi (by Albyn Jason); Best Kitten—Mrs. Portnoy's Silver

Tabby Silverstripe Zebra (by Bellever Calchas Dacheux); Best Neuter—Mrs. Digney's Seal Point Siamese Quantocks Petroc (by the late Ch. Morris Tudor).

Congratulations to Mr. and Mrs. Richard Warner on their Siamese Seal Point male Spotlight Troubadour becoming a Champion. Bred by his owners, he is by Mrs. Burgess's Seal Point male Bynes Romeo. She had the honour of breeding their other celebrity Ch. Clonlost Yo Yo. The first and Ch. Seal Point Siamese female was Mrs. M. Biggs' Pristine Ma Pinwa by Chinki Ranya.



Cream male WOODLAND MISCHIEF, bred by Mr. H. F. Wood, of Netherton, Dudley, and purchased by Miss Ruby Lovejoy, of Palmerston North, New Zealand. His sire is Malmory Tafeteace and his dam Bluecroft Crinoline, show winner at Nottingham and London.

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Galloway News

Picture taken at the Castle Douglas Cat Show presents twin sisters Bridgett and Elisabeth Hood with a trio of prizewinning Siamese kittens, bred by Mrs. Margaret Hood, of New Galloway, Scotland.



**Let's have
a squint!**

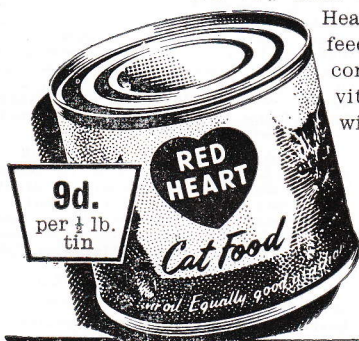
SIAMESE CATS—

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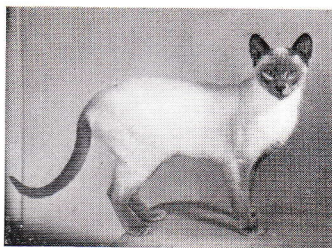
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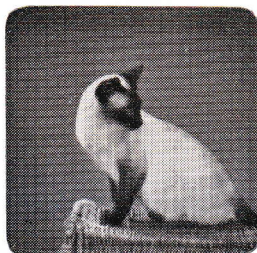
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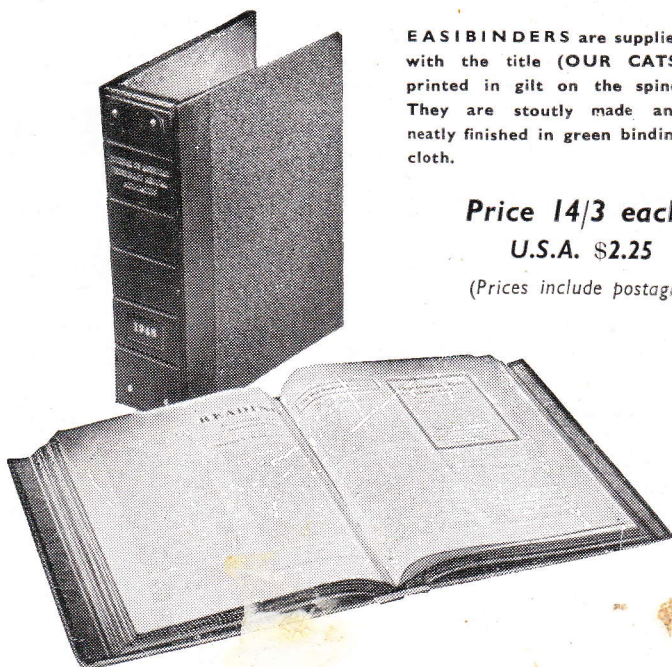
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